



Renaissance Eroticism at the Dawn: Donatello's David (Paperback)

By Philip J Regal

Createspace, United States, 2015. Paperback. Book Condition: New. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****. Nudity in religious art had been virtually all shameful for the first 1400 years of Christianity-sinners burning in Hell, Adam and Eve after The Fall. But in the early Italian Renaissance, the nude human body can be found with dignity and beauty even in religious art. How were centuries of religious beliefs and traditions overcome? Renaissance Eroticism at the Dawn explores this question. It focuses on a detailed study of the first freestanding nude statue since antiquity, Donatello's puzzling bronze David. In the popular mind this statue has long been simply the Biblical David standing on the head of Goliath, but experts have found it to be in fact quite mysterious in its details and it has never made sense simply as the slaying of Goliath. It is argued here however that mysterious details of the statue do make good sense in a historical intellectual context that has now become better understood. The general context was an effort in Italian Christian intellectual circles (loosely, the Humanist Zeitgeist) to recover a pure spirituality, unadulterated by the dogmas and...

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