



Acrylic Painting Techniques

By Stephen Quiller

Watson-Guptill. Paperback. Book Condition: New. Paperback. 144 pages. Dimensions: 10.7in. x 8.2in. x 0.5in. Who would have thought that synthetic acrylic paint, a still-young medium with a plastic polymer base, would become the most versatile and exciting painting medium in the twenty-five years since it appeared Today, acrylics are being used by more painters and with more dazzling results than any other medium. Acrylic Painting Techniques shows you why, as it explores the full range of what you can achieve with these durable, inexpensive, easy-to-use, and fast-drying paints. Author Stephen Quiller has researched the most up-to-date materials available, the many and varied paints and mediums, and he gives good counsel concerning the brushes, palettes, and painting surfaces the acrylic painter ought to have. To prepare the reader to exploit the richness and vibrancy of acrylics, he also offers a lesson on basic color relationships, illustrated with a color wheel he has devised for acrylics. From there he thoroughly explores all the painting techniques that unleash the power of acrylics. In the creation of images, the same acrylic paints can be utilized transparently, translucently, or opaque. The author shows not only how the techniques of painting in watercolor and oil can be applied using...

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