



Studio Moon

By Tranter, John

Fremantle Arts Centre Press, Fremantle, WA, Australia, 2003. Paperback. Book Condition: New. The poems in Studio Moon were written over the last fifteen years, and cover a wide range of styles and approaches: poems that are answers to other poets' work, sometimes wrenched out of context (a version of Schiller's 'A Maiden from Afar', for example, is set in a hamburger joint in Los Angeles), borrowings from Matthew Arnold and Barbara Guest, an ode, a three-page poem in sapphic stanzas, a computer-based pastiche, two deeply-felt elegies, two sestinas, four haibun, eight pantoums, and dozens of others, all imbued with Tranter's trademark blend of wit, style and feeling. book.

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